



Early Journal Content on JSTOR, Free to Anyone in the World

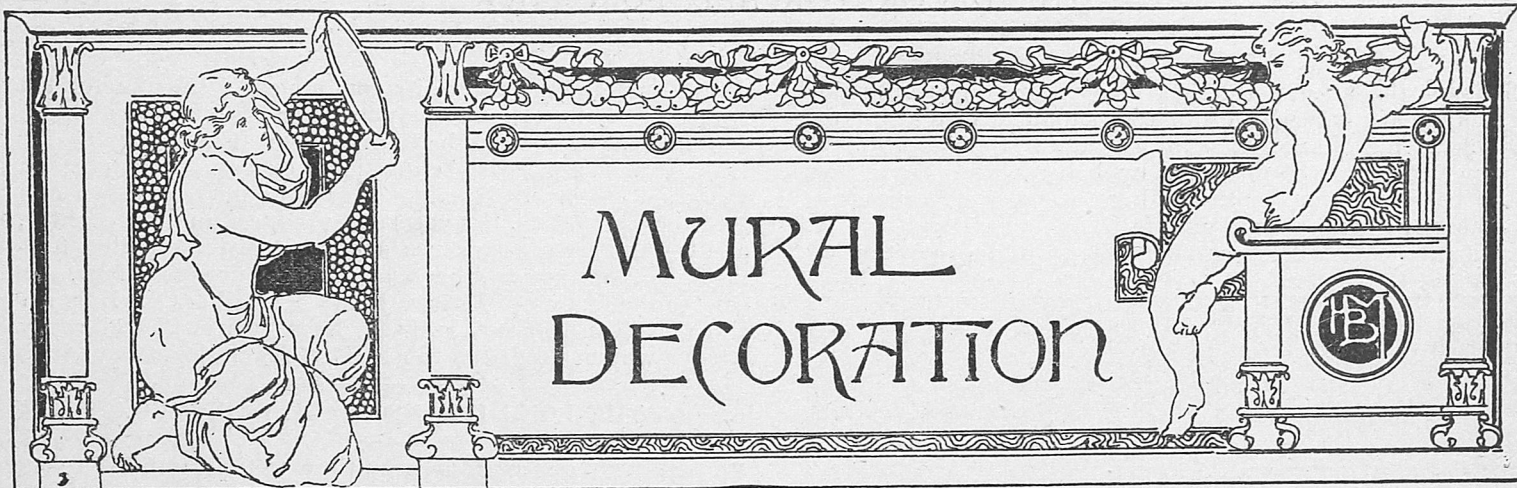
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

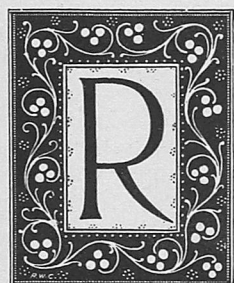
We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



FRENCH CARTON PIERRE RELIEF.

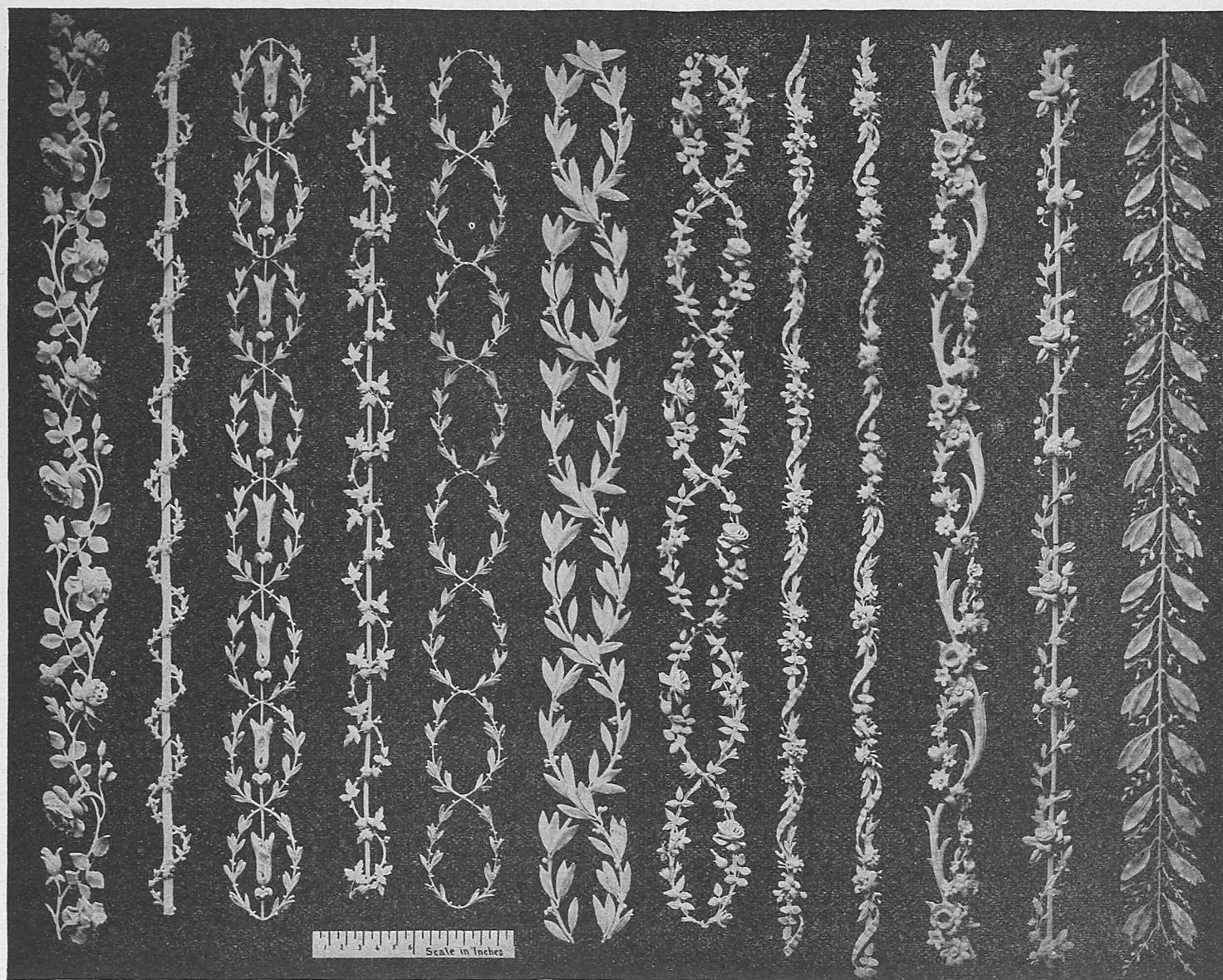


RELIEF work has been in considerable demand of late years among decorators for the embellishment of mural surfaces. This has probably been induced by the increasing popularity of those delightful developments of the Renaissance, the various French styles known as Louis XIV., Louis XV. and Louis XVI. These styles are characterized by an elegance of motive and a delicate symmetry of execution which makes the decorative art of our own

times in harmony with the progress of science and the

development of luxury. The French styles demand not only relief ornamentation, but it is of the highest importance that the motives employed should be pure in character and well modelled. The motives are for the most part refined and scholarly variations of classic forms; the wreath and festoon recalling the serene gaiety of the Greek style, and the floral traceries the exuberant gaiety of French life in the eighteenth century. There is nothing discordant in such motives, in which grace and lightness are portrayed in their undulating curves, which are among the most graceful enrichments known to decorative art.

The various specimens of relief decoration portrayed on the present page are manufactured in genuine French Carton Pierre Relief by Messrs. James T. Hall & Co., of this city, who make a specialty of manufacturing and supplying the trade with these beautiful traceries.



BORDERS AND TRACERIES IN FRENCH CARTON PIERRE RELIEF. MANUFACTURED BY JAMES T. HALL & CO., NEW YORK.

This particular material has many advantages over the various relief materials ordinarily supplied to decorators. Capable of infinite variations, it can at any time be reduced to a perfect state of pliability by being placed for a few hours between damp cloths or burlaps, and the ornament can then be wound around pillars as easily as attached to a flat surface, and is thus as adaptable for the decoration of

The manufacturers are issuing a new catalogue for the trade, containing about thirty-five plates, one of which we reproduce, the various borders shown being suitable for friezes, bands, borders, extensions, circles, ovals, etc., on walls and ceilings. Nothing so artistic, both in design and sharpness of detail, has yet been produced in this country, and we propose to reproduce a number of these plates, feeling sure that they will be a benefit to our subscribers. A visit to the factory of Messrs. James T. Hall & Co., Nos. 131 and 133 West Eighteenth Street, New York, will well repay anyone who has occasion to use relief decoration.

THE LONG ISLAND WALL PAPER CO.

IT has been our custom from time to time to make selections of wall paper patterns from our leading manufacturers which we considered as eminently suitable for the decoration of given apartments, and, in pursuance of this idea, we reproduce herewith a very elegant fleur-de-lis motive arranged as wall-filler, blended frieze and ceiling. The arrangement of the motive in these three divisions is eminently suitable, and the design is produced in a range of beautiful colors in harmony with the delicate use of pigments for which decoration is at present noted. The grounds of the friezes in all cases are blending of the color of the wall paper into that of the ceiling, so as to secure harmony of effect. This method of treatment is extremely popular at present, and is one of the happiest ideas ever introduced in wall paper. In view of the production of such patterns as these we are not astonished at the great success of the Long Island Wall Paper Co.'s present season's output, and the firm certainly stands in the front rank of American wall paper manufacturers.

GEORGE HALBERT, DECORATOR.

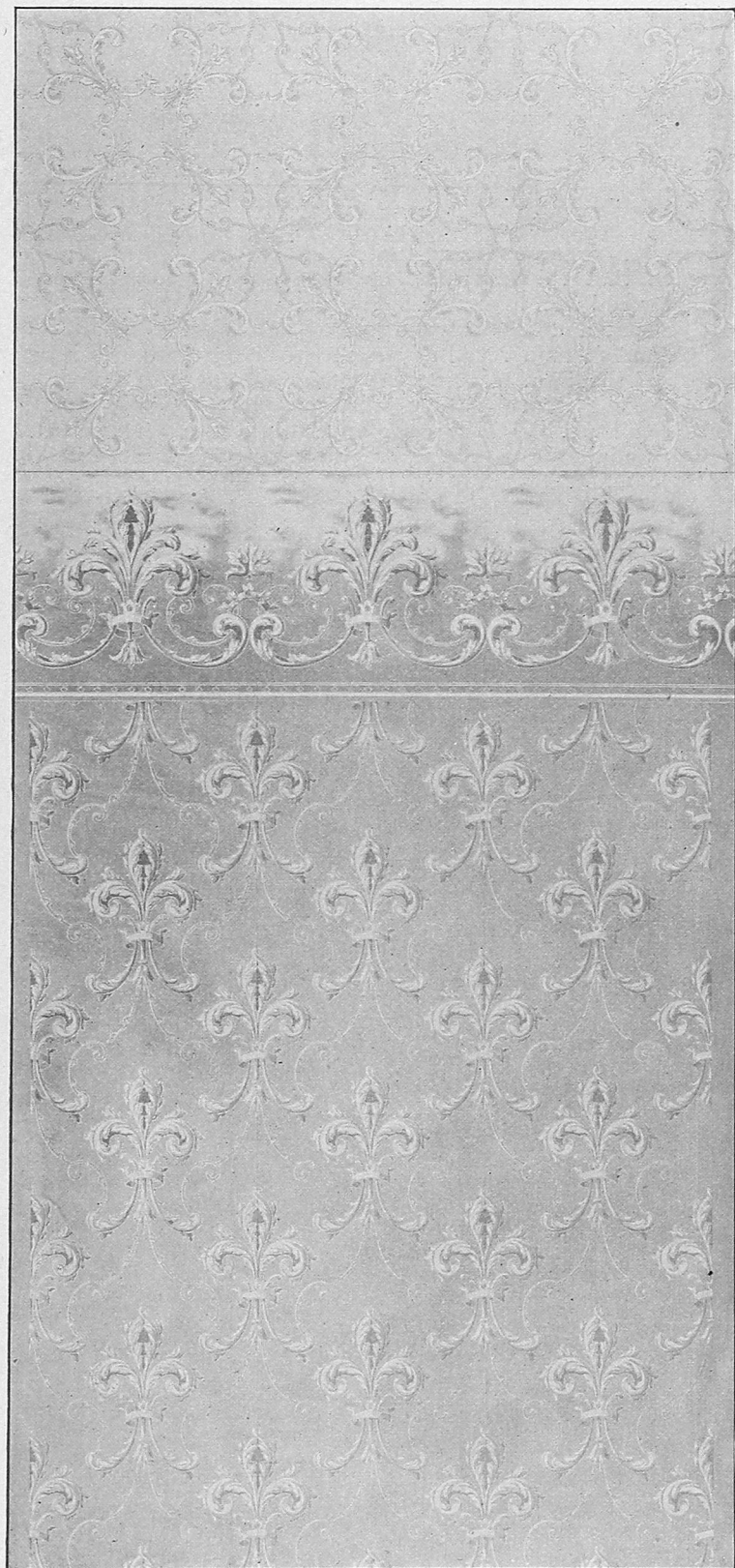


EW men have exerted a more beneficent influence on the art of interior decoration in this country than Mr. George Halbert, the Brooklyn decorator. Whether we consider him as the Wall-Paper Manufacturer, as the manufacturer of Appliqué Relief from mural decoration or simply as a decorator, we recognize the fact that his work possesses rare artistic

merit and that his success is based upon a strong personality that directs its execution.

Mr. George Halbert was born in Edinburgh, Scotland, in 1843. His portrait, which appears on this page, represents a man full of ambition and confidence, and the caution and tenacity which are prominent elements of the Scotch character are unmistakably represented in his features. He comes of a family of decorators, his grandfather and uncle having been specially engaged in the business in the Scottish metropolis. With them he learned the business, coming to the United States in 1867 to prosecute his chosen calling. Two years later, in 1869, he began business on his own account in Brooklyn, N. Y. His first establishment was located in Pineapple Street, where he remained eight years. By this time the little establishment was too small for his rapidly-expanding business, and in consequence he removed to No. 226 Fulton Street. Here for sixteen years Mr. Halbert conducted a rapidly-developing business. Some six years ago Mr. Halbert bought the property at 455 and 455 Fulton Street, Brooklyn, and remodeled it into a decorative establishment, few equals of which are to be found in the country. It is beautifully appointed and is of itself a strong recommendation of his artistic taste. About this time Mr. Halbert's brother, Mr. William Halbert, was taken into partnership, the style of the firm remaining George Halbert, as formerly. Year by year the list of customers grew larger and the decorative schemes intrusted the firm became of greater magnitude, until it has had for several years past the largest decorative business in Brooklyn.

Brooklyn is pre-eminently the city of homes, and its inhabitants are characterized by a large degree of culture and



CROWN DESIGN No. 326. BY THE LONG ISLAND WALL PAPER CO.

coved or curved surfaces as for use upon a smooth frieze. It need not be pasted or glued in position, but may be tacked up with wire nails. The various ornaments, wreaths, festoons, borders, etc., are made without a background, which greatly facilitates the work of the decorator, as no trimming is required and the edges are clear and sharp. Moreover, its pliability allows expansion or contraction in spacing repeats.